

Yngwie Malmsteen

**Yngwie Malmsteen &
New Japan Philharmonic
Orchestra –
Coming December 19, 2001**

*** * * Press Release – November 2, 2001. Contact: Michael Spitzer, MAS017@aol.com * * ***

- ▶ Imagine Bach, Paganini, Mozart, and Vivaldi reincarnated into today's modern age.
- ▶ Imagine a LIVING COMPOSER with the ability to blend original melodic content in the style of these revered masters, with virtually unbelievable technical ability.
- ▶ Imagine Yngwie J. Malmsteen captured LIVE with the New Japan Philharmonic Orchestra playing this music to an audience of thousands.

Already being compared to the impact of Yanni's watershed musical events at the Acropolis, Yngwie's concerto performance will first be available in December on DVD, VHS, and CD from Pony Canyon Records. Release in the remainder of the world will follow shortly thereafter.

What makes this release so unique?

Rather than play 300-year-old music written by the masters or fuse classical style into a form of New Age music, Yngwie has written a completely new composition for 80-piece orchestra and choir in the style encompassing the best of Baroque and Romantic periods.

This is a truly unique, high-energy program, complex enough to satisfy the most demanding classical aficionados and entertaining across a broad spectrum of music appreciation for its musicality and awe-inspiring solo performances.



Early results of this groundbreaking event include talks with the Chinese Government and various orchestras around the world who wish to perform Yngwie's *Concerto Suite LIVE* in 2002, as well as prospects of National TV airplay of this NJP performance in several countries and appearances on a variety of cable outlets.

Yngwie is truly a "Living Classical Composer" of complex melody and solo virtuosity for the new Millennium.

As the observers from the Chinese Government commented after attending the NJP concerts earlier this year.. "If Mozart or Paganini were alive today with the benefit of electricity, they would be Yngwie J. Malmsteen". Their comment says it all. But words can only go so far... and hype has limited meaning....

The proof is in seeing the performance with your own eyes. *Unbelievable!*